

# Sally's Reels

1st --> Solo Flute until sust. chords bar 9/Bari Sax in bar 13  
2nd --> Fiddles play Violin 1/Drums w/hat  
3rd --> Flute/fiddles play third time through

Trad. Arr: Collector (2008)  
John Meredith Collection

## Blackberry Blossom

$\text{♩} = 161$       D      Em

5      D      Em

9      Bm      G      Bm      G      A

13      D      A      Bm      F#m      Em      F#m      G      A      G      A

1-2. G A | 3. G A

# Sporting Paddy

1st-->Eric Fiddle only until bar 17/Drums (no hat)/bar sax/sustained chords  
Bar 17 onwards --> All Fiddles/Drums/rhythm  
Trumpet on repeat only

1 Gm F Em E<sup>b</sup>

Musical notation for measures 1-4. Tuning: Gm, F, Em, E<sup>b</sup>. Instruments: Tune, Vc., Sax.

5 Gm F Em E<sup>b</sup>

Musical notation for measures 5-8. Tuning: Gm, F, Em, E<sup>b</sup>. Instruments: Tune, Vc., Sax.

9 E<sup>b</sup> F C B<sup>b</sup>

Musical notation for measures 9-12. Tuning: E<sup>b</sup>, F, C, B<sup>b</sup>. Instruments: Tune, Vc., Sax.

13 Gm F C B<sup>b</sup>

Musical notation for measures 13-16. Tuning: Gm, F, C, B<sup>b</sup>. Instruments: Tune, Vc., Sax.

17 Gm F Em E<sup>b</sup>

Musical notation for measures 17-20. Tuning: Gm, F, Em, E<sup>b</sup>. Instruments: Tune, Tpt., Vln., Vc., Sax.

21 Gm F Em Eb

Musical score for measures 21-24. The key signature is one flat (Bb). The chords are Gm, F, Em, and Eb. The instruments are Tune, Tpt., Vln., Vc., and Sax. The Tune part has a melodic line with eighth notes. The Tpt. part has a melodic line with eighth notes. The Vln. part has a sustained note. The Vc. part has a bass line with eighth notes. The Sax part has a melodic line with eighth notes.

25 Eb F C Bb

Musical score for measures 25-28. The key signature is one flat (Bb). The chords are Eb, F, C, and Bb. The instruments are Tune, Tpt., Vc., and Sax. The Tune part has a melodic line with eighth notes. The Tpt. part has a melodic line with eighth notes. The Vc. part has a bass line with eighth notes. The Sax part has a melodic line with eighth notes.

29 Gm F C Dm (Gm) (F)

Musical score for measures 29-32. The key signature is one flat (Bb). The chords are Gm, F, C, Dm (Gm), and (F). The instruments are Tune, Tpt., Vc., and Sax. The Tune part has a melodic line with eighth notes. The Tpt. part has a melodic line with eighth notes. The Vc. part has a bass line with eighth notes. The Sax part has a melodic line with eighth notes.

(Bridge)  
33 Em

Musical score for the bridge, measures 33-36. The key signature is one flat (Bb). The chord is Em. The instruments are Tune, Tpt., Vln., Vc., and Sax. The Tune part has a sustained note. The Tpt. part has a melodic line with eighth notes. The Vln. part has a bass line with eighth notes. The Vc. part has a bass line with eighth notes. The Sax part has a melodic line with eighth notes.

37

Tpt.

Vln.

Vc.

Sax

41

Tpt.

Vln.

Vc.

Sax

45

Tune

Tpt.

Vln.

Vc.

Sax

Coming Down The Mountain (x2) Hell for Leather - All

1 A ♩=204 D A D A

Tune

Fl. *2nd time only*

Vc.

Sax

5 A D A D A

Tune

Fl.

Vc.

Sax

9 A D A A D A D F#m

Tune

Vc.

Sax

13 A D A D A D

Tune

Vc.

Sax

17 A D A A D A D F#m

Tune

Vc.

Sax

21 A D A D 1. A D 2. A A7

Tune

Vc.

Sax